Appraisers Association of America cordially invites you to attend 16th Annual Award Luncheon Wednesday, April 15, 2020

Honoring

NANCY OLNICK & GIORGIO SPANU
THE BOARD OF DIRECTORS OF THE APPRAISERS ASSOCIATION OF AMERICA CORDIALLY INVITES YOU TO ATTEND OUR 16TH ANNUAL AWARD LUNCHEON

Honoring
NANCY OLNICK GIORGIO SPANU
FOUNDERS OF MAGAZZINO ITALIAN ART FOUNDATION

Keynote Speaker
GERMANO CELANT
ART HISTORIAN, CURATOR & THEORETICIAN

WEDNESDAY, APRIL 15, 2020
RECEPTION
11:30 A.M. - 12:30 P.M.

LUNCHEON
12:30 P.M. - 2:30 P.M.

NEW YORK ATHLETIC CLUB*
180 CENTRAL PARK SOUTH
NEW YORK, NY 10019

*Jacket and tie required for men. Sneakers and jeans are not permitted.

SPONSORS

LEAD SPONSORS
AIG Private Client Group
Winston Art Group

OPENING RECEPTION
Olsoff I Cahill I Cossu I LLP

NAMED AWARD
Emigrant Bank Fine Art Finance

KEYNOTE SPONSOR
Sharon Chrust & Associates, LLC

SPONSORS
Appretium Appraisal Services
DGS Fine Art Consultants, Inc.
Freeman’s Auction
Magazzino Italian Art Foundation
GV Art Conservation

BENEFactors
Acquavella Galleries
Art for Eternity
Schindler Cohen & Hochman, LLP
Skinner, Inc
Wells Fargo Private Bank

PATRON
Betty Krulik Fine Art, Ltd.

DONOR
Art Peritus, LLC

CONTRIBUTOR
Agnes Gund
In honor of Nancy Olnick and Giorgio Spanu from Claudia Gould,
The Jewish Museum

RAFFLE
Day & Meyer, Murray & Young Corp.
Heritage Auctions
Judith Selkowitz Art Advisory Services, Inc.
Molly Selzer Art Advisory & Appraisal Services

MEDIA SPONSORS
Art in America
ARTnews
Art & Object
The Magazine Antiques
Nancy Olnick & Giorgio Spanu co-founded the Magazzino Italian Art Foundation, a museum located in Cold Spring, New York, devoted to Postwar and Contemporary Italian Art. Magazzino means warehouse in Italian.

Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students, and offers an extensive library and archive of Italian Art. In addition, Magazzino has become a cultural hub for the vibrant Hudson Valley community thanks to joint programs with local organizations.

Magazzino Italian Art bridges collaborations with American and Italian institutions not only to support contemporary Italian artists but also to foster discussions on Postwar and Contemporary Italian Art in the United States.

Germano Celant, renowned art historian, curator, and theoretician, is internationally acknowledged for his theories on Arte Povera. Additionally, he is author of more than one hundred publications, including both books and catalogues. He has curated hundreds of exhibitions in the most prominent International Museums and Institutions worldwide. Currently, he is the Artistic and Scientific Superintendent of Fondazione Prada, Milan and Venice, and the Curator of Fondazione Aldo Rossi, Milan, and Fondazione Emilio e Annabianca Vedova, Venice.

Recently, he was the Curator of Arts&Foods, Rituals from 1851, the Expo 2015’s Art Pavilion at The Triennale, Milan; in 2016 the Project Director of The Floating Piers, a work by Christo and Jeanne-Claude at Lago d’Iseo; in 2018 the Curator of the exhibition Post Zang Tumb Tuuum. Art Life Politics: Italia 1918-1943 at Fondazione Prada, Milan.

The Appraisers Association of America, established in 1949, is the premier national association of personal property appraisers serving the arts, legal, and financial communities, as well as the general public. Our members provide independent, ethical, and objective valuations for insurance, estate tax, charitable donation, equitable distribution, and liquidation purposes. Members are required to produce appraisal reports that comply with the Uniform Standards of Professional Appraisal Practice (USPAP) issued by the congressionally authorized Appraisal Foundation. The Appraisal Institute of America is the educational foundation of the Appraisers Association of America. Its mission is to present, advance and promote educational programs and accessibility to information pertaining to appraisals for the general public and for new and established appraisers.
The fair market value of a ticket is $120 per person; contributions in excess of that amount are tax-deductible to the extent allowable by law.

We/I cannot attend but would like to make a 100% tax-deductable gift of $_________________.

Enclosed is my check made payable to the APPRAISAL INSTITUTE OF AMERICA, the educational foundation of the Appraisers Association of America.

Charge to credit card:
- MasterCard
- Visa
- AmEx
- Discover

PAYMENT INFORMATION

Payment is due in full no later than Friday, April 3, 2020. Tickets will be held at the door.

HONORARY COMMITTEE
Cecilia Alemani
Richard Armstrong
Andy Augenblick
Evan Beard
Giuseppe Calabi
Jeffrey Deitch
Massimiliano Gioni
Agnes Gund
Sharon Hecker
Muys Snijders
In Formation

LUNCHEON COMMITTEE
Elizabeth von Habsburg, AAA
Nancy G. Harrison, AAA
Co-Chair
Susan L. Brundage, AAA
Sharon Chrust, AAA
Michael Findlay
Cynthia D. Herbert, AAA
Kimball Higgs
Betty Krulik, AAA
Lark Mason, AAA
Alasdair Nichol
Judith Selkowitz
Deborah G. Spanierman, AAA
Massimo Sterpi

BOARD OF DIRECTORS
Lark Mason, AAA
President
Sharon Chrust, AAA
First Vice President
Molly Seiler, AAA
Second Vice President
Susan McDonough, AAA
Recording Secretary
Betty Krulik, AAA
Secretary
Edward Yee, AAA
Treasurer
Deborah G. Spanierman, AAA
*Past President
Kevin Zweyer Anderson, AAA
Sebastian Clarke, AAA
Nicholas M. Dawes, AAA
Ben Farina, AAA
Kristin Gary, AAA
Nancy G. Harrison, AAA
Cynthia D. Herbert, AAA
Susan Hunter, AAA
Carmen Melián, AAA
Gene Shapiro, AAA
Eric Silver, AAA
Suzanne Smeaton, AAA
Lori Spector, AAA
Sabine Wilson, Ph.D., AAA

EX-OFFICIO
Linda Selvin
Executive Director
Steven Schindler
General Counsel

ADVISORY COUNCIL
Betty Kulik, AAA
Co-Chair
Elizabeth von Habsburg, AAA
Co-Chair
Jill Arnold Bull
Cindy Ciöffari

Moira Sullivan Crabtree, Esq.
Vivian L. Ebersman
Michael Findlay
Andrew A. Grisina
Nancy G. Harrison, AAA
Cynthia D. Herbert, AAA
Michelle Impey
Eric Kahan
Christopher A. Marinello
Jennifer L. Mass, Ph.D.
Alasdair Nichol
Steven Pincus
Steven Schindler
Randi Schuster
Mary L. Sheridan
Rand Silver
Deborah G. Spanierman, AAA
Dorit Straus
Renée N. Vara, AAA
Gloria Velandia Ludmer
Diana Wierbicki

TICKETS AND SPONSORSHIP
ADDITIONAL SPONSORSHIP OPPORTUNITIES AVAILABLE TO VIEW ON OUR WEBSITE

- TABLE SPONSOR
  - $4,000
  - One prominently placed table at the Luncheon, seating for 10 guests
  - Company name prominently placed at the table
  - Ad placed on the Appraisers Association website for one year (11K hits per month)
  - Recognition in the Luncheon program, logo projected on screen and post event marketing
  - Marketing materials placed in the “goodie bags” distributed to all attendees
  - 10 guests to attend the opening reception

- BENEFACTER SPONSOR
  - $2,500
  - Tickets for two to attend the Reception and Luncheon
  - Prominent recognition in the Luncheon program and post event marketing
  - Ad placed on the Appraisers Association website for one year (11k hits per month)
  - Marketing materials placed in the “goodie bags” distributed to all attendees

- PATRON SPONSOR
  - $1,500
  - Ticket for two to attend the Reception and Luncheon
  - Recognition in the Luncheon Program, logo projected on screen
  - Marketing materials placed in the “goodie bags” distributed to all attendees

- SPONSOR SEAT
  - $500
  - Ticket for one to attend the Reception and Luncheon
  - Recognition in the Luncheon Program, logo projected on screen

- GUEST TICKET
  - $400
  - Ticket for one to attend the Reception and Luncheon

- MEMBER TICKET
  - $275
  - Ticket for one to attend the Reception and Luncheon

- DIGITAL JOURNAL
  - $750
  - A digital journal plays on large screens throughout the event
  - Ads play with frequency and are seen repeatedly throughout the event
  - The digital journal will be posted on our website with live links to your site for the entire year following the event
  - Publicity in all marketing; pre, during and post luncheon
  - Specification for ad: Widescreen, 16:9
  - This opportunity does not include tickets to event

The fair market value of a ticket is $120 per person; contributions in excess of that amount are tax-deductible to the extent allowable by law.

Payment is due in full no later than Friday, April 3, 2020. Tickets will be held at the door.