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**2004 National Conference Committee**

Harmer Johnson, AAA, Co-Chair
GENERAL INFORMATION

Conference Location
All conference activities take place at The Yale Club, 50 Vanderbilt Avenue, in the Ballroom on the 20th floor, unless otherwise noted. These activities include morning registration, panel discussions, luncheon presentations, and several breakout sessions. Additional breakout sessions take place on the 18th floor as noted in the Trumbull, Council and Saybrook rooms, and the Closing Reception will take place in the library on the 4th floor. Checkroom facilities are available on the 1st floor. Restrooms are available on the 20th floor.

Evening Reception Locations
Friday, December 3, 5:30 – 6:30pm – Swann Galleries, 104 East 25th Street (Photography Seminar, 6:30 – 8:00pm)
Saturday, December 4, 5:15 – 7:30pm – Doyle New York, 175 East 87th Street
Sunday, December 5, 5:15 – 7:30pm – National Arts Club, 15 Gramercy Park South
Monday, December 6, 4:00 – 6:00pm – The Yale Club, 50 Vanderbilt Avenue

Exhibitors
The following companies will be available
Artnet Worldwide Corporation
Fortress
I3T Corp.
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LTB Gordonsart, Inc.

Doyle New York
Christie’s
Swann Galleries

CONFERENCE SCHEDULE

Friday evening, December 3
Cocktail Reception & Preview
5:30 p.m. – 6:30 p.m.
Swann Galleries – 104 East 25th Street, New York City
Preview of Photographic Literature & Photographs

Photography Seminar
6:30 p.m. – 8:00 p.m.
Elements in Appraising and Caring for Fine Art, Documentary and Family Photographs
Panelists: Lorraine Anne Davis, Photography Appraisals, NM; Tom Gitterman, Gitterman Gallery, NY; Daile Kaplan, Swann Galleries, NY; Sarah Morthland, Sarah Morthland Gallery, NY; Peter Mustardo, The Better Image, NY. Moderator: Penelope Dixon, AAA, Penelope Dixon & Associates, Inc., FL

Saturday, December 4
Registration: Full Conference and Day Passes
8:00 a.m. – 8:30 a.m.
Check-in and Registration at The Yale Club - Ballroom, 20th floor

Welcome and Introduction
8:30 a.m. – 9:00 a.m.
David A. Gallager, AAA, Appraisals + Art Advisory, NY; Jane H. Willis, AAA, Jane H. Willis Appraisal Service, NJ; and Aleya Lehmann, Appraisers Association of America, NY

Keynote Address
9:00 a.m. – 9:30 a.m.
Spinning the Wheel – The Unpredictability In Pop Culture Appraisals and Auctions
Leila Dunbar, Sr. V.P., and Director, Collectibles Department, Sotheby’s, NY

Panel Discussions
Developments in the Profession
9:30 a.m. – 11:00 a.m.
Appraisers from around the country address regional variations, legal responsibilities, changing markets, and methodology and establishing value. Panelists: Robert H. Banks, AAA, Banks Fine Art, TX; Jacqueline Silverman, AAA, Jacqueline Silverman & Associates, AAA, CA; Sylvia Leonard Wolf, AAA, Sylvia Leonard Wolf, Inc., NY; Gwen Yeaman, Native Appraisal LLC, IN. Moderator: Harmer Johnson, AAA, NY

Building and Strengthening Relationships
11:15 a.m. – 12:45 p.m.
Allied professionals representing a range of industries address the need for building and strengthening relationships between appraisers and allied professionals. Panelists: Karen Carolan, Internal Revenue Service, DC; Kathleen Doyle, Doyle New York, NY; Michael Moses, Mei/Moses Art Index, NY; Deirdre Scott, Design Police, NY; Ronald D. Spencer, Carter Ledyard & Milburn LLP, NY. Moderator: Gayle Skluzacek, AAA, Abigail Hartmann Associates, NY

Luncheon and Presentation
12:45 p.m. – 1:45 p.m.
Advanced Problems in Appraising
Presenter: Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, speaking on a new AAA course of study and written curriculum

Breakout Sessions
2:00 p.m. – 3:15 p.m.
Fine Art Prints, Sylvan Cole, Sylvan Cole Gallery, NY – Trumbull Room, 18th floor
Native American Art, Gwen Yeaman, Native Appraisal, IN – Saybrook Room, 18th floor
Meet the Experts, Panelists from the morning panel discussion are available for one-on-one discussions and/or group Q&A – Ballroom, 20th floor
3:30 p.m. – 4:45 p.m.

*Is It Phyfe?: The Importance of Names in American Decorative Arts Scholarship*, Deborah Dependahl Waters, Museum of the City of New York, NY – Trumbull Room, 18th floor

*When It’s Not Faberge*, Paul J. Cardile, Paul J. Cardile Fine Arts, NY – Council Room, 18th floor

*Appraising Contemporary Art*, Jacqueline Silverman, AAA, Jacqueline Silverman & Associates, CA – Saybrook Room, 18th floor

*Advanced Problems in Appraising*, Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, and Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY, discuss the proposed AAA course of study and written curriculum in more detail – Ballroom, 20th floor

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**Networking Reception**

5:15 p.m. – 7:30 p.m.
Cocktails and hors d’oeuvres at Doyle New York, 175 East 87th Street, New York City

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**Sunday, December 5**

**Registration: Day Passes**

8:30 a.m. – 9:00 a.m.
Check-in and Registration at The Yale Club – Ballroom, 20th floor

**Welcome and Introduction**

9:00 a.m. – 9:30 a.m.
Roslyn Bakst Goldman, AAA, Appraiser of Fine Art, NY

**Panel Discussions**

9:30 a.m. – 11:00 a.m.

*Art and the Law*
Leading arts lawyers with national and international perspectives will discuss a wide range of legal issues of importance to the appraiser. Panelists: Barbara Hoffman, Law Offices of Barbara T. Hoffman, NY; Louis Lauer, Menaker & Herrmann, NY; Paul M. Roy, Withers Bergman, CT; and Moira L. Sullivan, Internal Revenue Service, NY. Moderator: Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY

*Auction Trends*
11:15 a.m. – 12:45 p.m.
Trends at auction houses around the country will be addressed by leaders in the industry. Panelists: Ronald Bourgeault, Northeast Auctions, NH; C. Wesley Cowan, Cowan’s Auctions, OH; Ken Farmer, Ken Farmer Auctions and Appraisals, VA; Nicholas Lowry, Swann Galleries, NY (invited). Moderator: Caroline Ashleigh, AAA, Caroline Ashleigh Associates, MI

**Luncheon and Presentation**

12:45 p.m. – 1:45 p.m.

**USPAP Updates**
Presenter: Gayle Skluzacek, AAA, Abigail Hartmann Associates, NY

**Breakout Sessions**

2:00 p.m. – 3:15 p.m.

*Americana*, Wendell D. Garrett, Sotheby’s, NY – Trumbull Room, 18th floor

*Classic Clothing and Textiles*, Clair Watson, Doyle New York, NY – Council Room, 18th floor

*Transitions in Antique and Period Jewelry*, Joyce Jonas, Joyce Jonas & Associates, NY – Saybrook Room, 18th floor

*Meet the Experts*, Panelists from the morning panel discussion are available for one-on-one discussions and/or group Q&A – Ballroom, 20th floor
3:30 p.m. – 4:45 p.m.
Understanding Auction Data, Or Why Your Painting Isn’t Worth $104 million, Mrs. Jones, Robert B. Simon, AAA, Robert Simon Fine Art, NY – Trumbull Room, 18th floor
Solving the Problems of Appraising Collectibles, Robert J. Connelly, AAA, Bob & Sallie Connelly Antiques-Auctions-Appraisals, NY – Council Room, 18th floor
Fine Art Glass, Gregory A. Kuharic, NY – Saybrook Room, 18th floor
Advanced Problems in Appraising, Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, and Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY, discuss the proposed AAA course of study and written curriculum in more detail – Ballroom, 20th floor

Networking Reception
5:15 p.m. – 7:30 p.m.
Cocktails and hors d’oeuvres at The National Arts Club – 15 Gramercy Park South, New York City
Remarks from Robert B. Simon, AAA, Robert Simon Fine Art, NY

Monday, December 6

Registration: Day Passes
8:30 a.m. – 9:00 a.m.
Check-in and Registration at The Yale Club – Ballroom, 20th floor

Welcome and Introduction
9:00 a.m. – 9:30 a.m.
Robert H. Banks, AAA, Banks Fine Art, TX

Panel Discussions
The Dealer as Appraiser
9:30 a.m. – 11:00 a.m.
Dealers, appraisers and allied professionals address the range of experience with regard to the complex and often dual roles of dealer and appraiser. Panelists: Robert H. Banks, AAA, Banks Fine Art, TX; Ralph E. Lerner, Sidley Austin, Brown & Wood, LLP, NY; David H. Lowenherz, Lion Heart Autographs, Inc., NY; James McConnaughy, Shrubsole, NY; Leon Wender, China 2000 Fine Art, NY. Moderator: Michael Cohn, Michael Cohn Asian Antiquities, NY.

How Museums Approach Valuation
11:15 a.m. – 12:45 p.m.
Insurance underwriters and brokers, museum registrars, and government agency representatives discuss how museums approach valuation. Panelists: Maureen McCormick, Princeton University Art Museum, NJ; Dorit Straus, Chubb, NY; Robert F. Salmon, Willis, DC; Alice Whelihan, National Endowment for the Arts, Indemnity Program, DC. Moderator: Kathleen Harwood, AAA, Harwood Fine Arts, PA

Luncheon and Presentation
12:45 p.m. – 1:45 p.m.
Appraising Artifacts and Cultural Property Excavated from Land and/or Sea Sites
Presenter: Beth G. Weingast, AAA, Beth G. Weingast Appraisals, NY

Behind-the-Scenes Tours
2:00 p.m. – 3:45 p.m.
Tour A
New York Public Library and International Center of Photography
Tour B
Frick Art Reference Library, Frick Collection and Florian Papp Antiques & Paintings
Tour C
Tour D
China 2000 Fine Art; Dalva Brothers, Inc.; Forum Gallery; Kennedy Galleries; Loveed Fine Arts; and Spanierman Gallery

Tour E
Museum of Jewish Heritage -- A Living Memorial to the Holocaust

Tour F
Eli Wilner & Company Restoration Studio in Long Island City

Networking Reception
4:00 p.m. – 6:00 p.m.
Closing reception in the Library at The Yale Club with remarks from Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY – This Ending is Only the Beginning! – Yale Club Library, 4th floor

SCHEDULE SUBJECT TO CHANGE

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