2011 National Conference

November 13–14, New York Athletic Club
180 Central Park South, New York City
Including Art Law Day On November 15
At NYU Kimmel Center, Rosenthal Pavilion

Connect with fellow appraisers and allied professionals to debate and discuss new issues and challenges facing the independent appraiser at our annual national conference in New York City. We will offer panels, specialist sessions, networking, and evening receptions.
Have your picture taken for the website!

If you are looking to have a professional picture taken of yourself for the AAA website, David Smith, conference photographer will be available to take your portrait during the coffee and lunch breaks on Sunday and Monday, Free of Charge!

LUNCHEON ROUNDTABLES
During lunch on both Sunday and Monday, each table will have a topic posted, so you may select any table and join the discussion if you wish!

VIP LOUNGE
Come and visit the VIP Lounge on the 10th floor, meet with colleagues, talk with exhibitors, and relax in between sessions. Coffee and snacks served.

BOOK SIGNINGS
Book-signings with Maureen Stanton, University of Missouri in Columbia, author of Killer Stuff and Tons of Money, 2011; and Anthony M. Amore, Director of Security, Isabella Stewart Gardner Museum, author of Stealing Rembrandts: The Untold Stories of Notorious Art Heists, 2011. Authors will be on hand during the coffee breaks in the VIP Lounge.

EXHIBITORS
American Institute for Conservation, ARIS Title Art Insurance Corporation, Art Loss Register, Artnet, Capo Auction Galleries, Chartis Private Client Group Christie's Fine Art Storage, Chubb Group of Insurance Companies, Cirker's, Day & Meyer, Murray & Young, Heritage Auctions, Hutter Auction Galleries, Period Furniture Conservation LLC

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Design: C. Harvey Graphic Design, NYC (charvey.com)
ART LAW DAY CONFERENCE

10:00 – 11:15 am

PANEL DISCUSSION
International Marketplace: Where Do We Stand Now?
In this world of insecure economies and uncertain prospects, many areas of the art market are thriving and we are witnessing world record prices. What are these areas, where are they, why are they, and who are the players? What are the fields of collecting in which great works are little affected by the dramatically escalating prices for masterpieces, and what are the reasons? Moderator: Marley Rabstenek, Marley Rabstenek Asian Works of Art, Inc. Speakers: Cristiano Bierrenbach, Heritage; Anthony Grant, Sotheby's; Mike Moses, Beautiful Asset Advisors LLC; Richard Vine, Art in America

11:15 – 11:45 am

VIP LOUNGE COFFEE BREAK
Sponsored by Fortress

11:45 – 1:00 pm

PANEL DISCUSSION
Approaching International Appraisal Challenges
This panel will address the many global changes appraisers face today working in other countries with their worldwide colleagues as well as important information to assist foreign clients here in the US. Moderator: Kimball Higgs, Winston Art Group Speakers: Tash Perrin, Christie's; Barden Prisant, RICS, Telepraisal, Inc.; Josefa Velazquez, Art Appraisal Services International

1:00 – 2:30 pm

LUNCHEON ROUNDTABLES
Sponsored by Doyle New York

2:30 – 3:45 pm

AFTERNOON SESSIONS
Sponsored by Freeman's
Following your Appraisal through the IRS, Gretchen Wolf, Internal Revenue Service.
Ask the Print Expert Roundtable, Roslyn Bakst Goldman, AAA.
Appraising Outsider Art, Shari Cavin, AAA, Cavin-Morris Gallery.
American Furniture at Auction, Lynda Cain, Freeman's.

3:45 – 4:15 pm

VIP LOUNGE COFFEE BREAK
Sponsored by Roland Auction NY

4:15 – 5:30 pm

AFTERNOON SESSIONS
Sponsored by Freeman's
What's New at Paddle8, Thomas Galbraith, Artnet.
Ask the Fine Art Expert Roundtable, Kathleen Harwood, AAA, Harwood Fine Arts Inc.
Tangible Commodities as Art and Investments, Jon and Janet Frank, Frank and Frank LLC
Appraising Rare Books & Maps, Peter Costanzo, Doyle New York.

6:00 – 8:00 pm

EVENING RECEPTION AND ANNUAL MEETING
Museum of Arts and Design, 2 Columbus Circle
Annual Meeting of the AAA including special presentations, awards, and raffle prizes. (Open to all members, including those not attending the conference). On view Crafting Modernism: Midcentury American Art and Design, which explores the rich interplay of art and design in clay, fiber, wood, metal, glass, and alternative materials that exploded across the United States during the postwar era. Cocktails and hors d'oeuvres!!
Sponsored by 1stdibs
CONFERENCE
MONDAY 14th

8:00 – 8:45 am  CHECK-IN AND COFFEE
NYAC, 180 Central Park South, at 7th Avenue

8:45 – 9:00 am  WELCOME
Aleya Lehmann Bench, Executive Director, Appraisers Association of America

9:00 – 10:00 am  KEYNOTE ADDRESS
Michael Bruno, Founder and President, 1stdibs, Creating Global Confidence for Buying and Selling Online
Sponsored by ART PERITUS LLC

10:00 – 11:15 am  PANEL DISCUSSION
Current Trends in Interior Design: What you will be Appraising in the Future
Trends in interior design are set by designers, gallerists and auction house experts who act as filters for their clients, guiding them through myriad material before arriving at the furniture, art and design that will constitute the backdrop of their lives. What trends do these current taste makers see, and how are they composing the homes that appraisers will be working in? Moderator: Eric Kohler, ERIC KOLBERG INC. Speakers: Melissa Gagen, Christie’s; Cristina Grajales, Cristina Grajales Gallery; Robert Passal, Robert Passal Interior and Architectural Design

11:15 – 11:45 am  VIP LOUNGE COFFEE BREAK
Sponsored by Day & Meyer, Murray, & Young

11:45 – 1:00 pm  PANEL DISCUSSION
What Museums Collect Now: A Curator’s Perspective
Design is a catch-all term for a very broad segment of artworks. Museums and galleries play an important role by selecting collectable works. How do these institutions navigate historical and contemporary productions, what criteria are used in evaluating and collecting design objects, to what extent is process and material key to understanding design, how do collectors keep ahead of the curve of understanding what works are important? Moderator: Brent Lewis, Artnet. Speakers: Jane Adlin, Metropolitan Museum of Art; Ronald Labaco, Museum of Arts and Design; Emily Zilber, MFA, Boston

1:00 – 2:30 pm  LUNCHEON ROUNDTABLES
Sponsored by iGavel

2:30 – 3:45 pm  AFTERNOON SESSIONS
Sponsored by Freeman’s
Serving as an Expert Witness, Ray Dowd and Thomas Marino, Dunnington, Bartholow & Miller LLP.
Ask the Americana Expert Roundtable, Jane Willis, AAA, Jane H. Willis Appraisal Service.
Toys, Past, Present and Future, Eric Albert
Historic Letters and Autographs, Stuart Lutz, Stuart Lutz Historic Documents, Inc.

3:45 – 4:15 pm  VIP LOUNGE COFFEE BREAK
Sponsored by Harmer Johnson

4:15 – 5:30 pm  AFTERNOON SESSIONS
Sponsored by Freeman’s
Condition is Everything! Patricia Shea, Patricia Shea Fine Art & Appraisal Services; Gloria Velandia, GV Art Conservation
Ask the Folk Art Expert Roundtable, Helaine Fendelman, AAA, Helaine Fendelman & Associates.
African American Documents, Wyatt Day, Wyatt Houston Day Bookseller

6:00 – 8:00 pm  CLOSING RECEPTION
Spanierman Gallery, 45 East 58th Street
On view, Sarah Lamb, an exhibition of paintings by contemporary artist Sarah Lamb including still lifes in the tradition of Chardin and Vallayer-Coster. Cocktails, hors d’oeuvres, and special presentations!
Sponsored by Emigrant Bank Fine Art Finance
ART LAW DAY 15th

8:30 – 9:00 am
CHECK-IN AND COFFEE
NYU Kimmel Center, Rosenthal Pavilion, 60 Washington Square South

9:00 – 10:15 am
KEYNOTE ADDRESS
Expert Opinions and Liabilities
A presentation on legal liabilities potentially incurred by artist foundations and authentication boards when rendering opinions of authenticity, including whether there is a duty to render such opinions, as illustrated by recent cases. Speaker: Judith Bresler, Withers Bergman LLP

10:15 – 10:30 am
COFFEE BREAK
Sponsored by Fleming Zulack Williamson Zauderer LLP

10:30 – 11:45 am
Tax Planning in a Changing Environment
A review of the latest issues on taxes, art ownership and transfer including discussions on sales and exchanges by collectors, federal capital gains tax, state income tax, installment sales, and like-kind exchanges; estate, gift, and GST tax rate and unified credit amount, marital deduction, estate liquidity issues, family limited partnerships, and basis issues. Moderator: Paul M. Roy, Withers Bergman; Panelists: Moira L. Crabtree, The Law Office of Moira L. Crabtree; Judith L. Pearson, ARIS; Renée Vara, Vara Fine Arts.

11:45 am – 1:00 pm
LUNCH
(on your own, list of cafes and restaurants provided)

1:00 – 3:00 pm
Fine Art Shipping Disputes
A discussion of issues in shipping fine art, including conservation and condition reports and appraisals, contracts and bills of lading, crating and packing, import and export duties and restrictions, insurance, limitations of liability, damages, loss adjustment and subrogation. Moderator: Jonathan S. Chernow, White, Fleischner; Panelists: Jonathan Schwartz, Atelier 4; Nicole Sheley, NS International; Greg Smith, Berkley Asset Protection; Sylvia Leonard Wolf, AAA, Sylvia Leonard Wolf, Inc.; Yuri Yanchyshyn, Period Furniture Conservation.

3:00 – 4:15 pm
Beyond Valuation: A Practical Discussion of Stolen Art
A discussion of questions that arise when stolen or looted art surfaces in the marketplace or in the course of offering appraisal services. Practical discussions include the role of the Appraiser and procedures to follow when faced with stolen art issues as well as a briefing on the laws pertaining to these issues. Moderator: Christopher A. Marinello, The Art Loss Register; Panelists: Raymond J. Dowd, Dunnington, Bartholow; James E. McAndrew, Grunfeld, Desiderio; Howard N. Spiegler, Herrick, Feinstein; Deborah Spanierman, DGS Fine Art Consultants.

4:15 – 5:30 pm
COFFEE BREAK
Sponsored by Lynn & Cahill LLP

5:30 – 6:45 pm
Valuation Inside and Outside of the Appraisal World
Dialogue regarding issues between lenders and museums, including ways an insurance policy can be modified to accept flexible valuations; the valuation process for museum loans from private individuals and other institutions, and the Indemnity Program. Moderator: John R. Cahill, Lynn & Cahill; Panelists: Steven Pincus, DeWitt Stern Group; Suzanne Quigley, Art & Artifact Services; Dorit Straus, Chubb; Alice Whelihan, National Endowment for the Arts; Jane C.H Jacob, AAA, Jacob Fine Art.

6:00 – 8:00 pm
ART LAW DAY RECEPTION, ROSENTHAL PAVILION
Sponsored by Withers Bergman LLP
REGISTRATION

- Yes, I will attend the 2011 National Conference and would like to register for the following:

FULL TWO-DAY CONFERENCE
- $495 Members/Certified Members
- $495 Candidates/Allied Professionals/Students/Associates/Emeritus
- $545 ISA/ASA/RICS/APAA/POWArts
- $595 General Admission

DAY PASSES
- $400 Sunday, November 13
- $400 Monday, November 14

Register by phone, mail, fax, email, or online!
www.appraisersassoc.org

How to Register for Art Law Day:
Art Law Day is not included in Conference registration; you must register directly with NYU/SCPS. Attorneys, please note: this program is eligible for 7 non-transitional CLE credits in the category of professional practice. AAA members please note: this program provides 7 CE points. For those facing financial hardship, applications are available for financial aid.
Register directly with NYU/SCPS: Online at: http://events.scps.nyu.edu Call: NYU/SCPS at 212.998.7289. Write scps.libarts@nyu.edu. $200 General Admission; $175 for AAA, ISA, ASA, RICS, APAA, POWArts, NYU students, NYC Bar Association.

Name
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Please find enclosed my check in the amount of $_______________ made payable to the Appraisal Institute of America, Inc., the educational foundation of the Appraisers Association of America.

Please charge $_______________ to my o Mastercard o Visa o Amex

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Signature

Please return with payment by November 7 to:
Appraisers Association of America
386 Park Avenue South, Suite 2000, New York, NY 10016
Tel: 212.889.5404 x11, Fax: 212.889.5503
Email: aaa@appraisersassoc.org. Web: www.appraisersassoc.org

Cancellations
Notice of cancellation must be sent in writing, i.e. via email, letter or fax at least one week before the event in order to get a full refund. No exceptions.
CONFERENCE LOCATION
The New York Athletic Club
180 Central Park South
New York, New York
212.767.7130

REGISTRATION
Registration is accepted with payment only. Registration is in advance only and the registration deadline is November 7. Confirmation notices will be sent via email upon receipt of payment. Tickets may be picked up each morning at NYAC.

CONTINUING EDUCATION
AAA Members receive 6 points per day for Sunday & Monday, and 7 points for Tuesday.

QUESTIONS
Please contact the Appraisers Association of America for further information on the program, tickets and accommodations. 212.889.5404, x 11; 212.889.5503 fax; aaa@appraisersassoc.org

ACCOMMODATIONS
Participants may make reservations at AAA group rates at the following locations where we have reserved a block of rooms: New York Athletic Club, 180 Central Park South at 7th Avenue, 212.767.7135, $260-$360, cut-off October 21, 2011. Jolly Hotel Madison Towers, Madison Avenue at 38th Street, 212.802.0600, $259-$299, cut-off date October 21, 2011.

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