2021 Art Law Day
Friday, November 12, 2021

Directory of Speakers

Presented by the Appraisal Institute of America, the educational arm of the Appraisers Association of America, Inc.
Edward Dolman

Chief Executive Officer
Phillips
edolman@phillips.com

Edward Dolman was appointed Executive Chairman of Phillips in September 2021. Mr. Dolman joined Phillips as Chief Executive Officer in 2014, with over three decades of experience in the art world. In his seven years as CEO, he guided the company through a period of impressive expansion. This included the recruitment of numerous globally-respected senior experts, the growth of a worldwide network of regional offices and representatives in the Americas, Europe and Asia, and the opening of the new headquarters in London’s Berkeley Square. He was also responsible for the expansion of the business into Asia, with the opening of a sales room in Hong Kong, which established Phillips as a major competitor in the region. Mr. Dolman also oversaw the formation of the 20th century art department, combining modern, post war, contemporary, and Latin American art in sales aligned to the taste of a new community of global collectors; the launch of a market-leading watch department; and the creation of a Private Sales team. He was responsible for an unprecedented period of innovation for the company through his digital-first approach.

Ashley Farrell

Senior Director, Collection Management
Winston Art Group
New York, NY
212-542-5755
farrell@winstonartgroup.com

Ashley Farrell has been the Senior Director of Collection Management at Winston Art Group since 2014. The Collection Management department offers a range of specialized services individually tailored to help maintain and manage collections of fine art, decorative art, jewelry and collectibles. Ms. Farrell works with artists and artists estates, private clients, family offices, wealth management firms, the insurance industry, museums, and foundations to customize a suite of services in three core areas: strategic planning, preservation and care, and valuation services. Before joining Winston, she worked for seven years in the Art History, Conservation, and Museums program at The Andrew W. Mellon Foundation in New York, NY. Ms. Farrell graduated cum laude from Bryn Mawr College with a Bachelor of Arts in French and holds a Masters of Art in the History of the Art Market, Connoisseurship, and Modern Art from Christie’s Education in New York. She is compliant with Uniform Standards of Professional Appraisal Practice (USPAP) through April 2023.
Sandrine Giroud Esq.
Partner
LALIVE SA
Geneva, Switzerland
+41 58 105 2000
sgiroud@lalive.law

Sandrine Giroud is a partner of LALIVE, Switzerland. She specialises in domestic and international litigation, with a focus on commercial disputes, fraud and asset recovery, white collar crime, art and cultural property, trust and estate, as well as public international law and human rights. As part of her practice, she represents collectors, art market professionals and museums on dispute resolution and transactional matters in art. Passionate about art, she sits on the board of various organisations in this field, such as the Swiss National Museum, the International Red Cross and Red Crescent Museum and the Art Law Foundation (which she co-directed from 2014 to 2017 and sat on the Task Force of the Responsible Art Market Initiative, or RAM, between 2017-2021). Ms. Giroud is a member of the Professional Advisors to the International Art Market (PAIAM) as well as the advisory board of the Court of Arbitration for Art (CAfA).

Carsten Hoffman
Managing Director
Stout
Irvine, CA
949-322-2420
choffmann@stout.com

Carsten Hoffmann is a Managing Director in Stout’s Valuation Advisory group. Mr. Hoffmann has more than two decades of valuation expertise and is a recognized expert on a broad range of complex valuation issues related to estate and gift tax, income tax, litigation support and dispute resolution – including the quantification of discounts for lack of control and lack of marketability pertaining to business and real property interests. As a leader in the valuation industry, Mr. Hoffmann has testified in U.S. Tax Court as a valuation expert, has authored a number of articles on a wide range of valuation topics, and regularly presents on valuation issues nationally. Mr. Hoffmann co-leads Stout’s Trust & Estate Valuation practice and leads Stout’s Irvine, California office. Prior to joining Stout, Mr. Hoffmann was a Managing Director at FMV Opinions where he oversaw the operations of the Irvine, California office. In addition, Mr. Hoffmann is a top ranked United States tennis champion. He has been ranked the #1 doubles player in the country in his age group and has represented the United States in the World Team competition.
Ankur Kacker

Senior Vice President
Marsh Ltd.
London
Ankur.kacker@marsh.com

Mr. Kacker has worked in the Specie industry for 13 years. At Marsh, Ankur drives growth in the Marsh JLT Specialty Practice and has varied experience across industries like Technology, Financial institutions, Manufacturing, Pharmaceuticals, Sports, Media and Entertainment and Specie. Most recently Ankur was made the Fine Art and Specie expert on the Digital Asset Risk Transfer team which provides advice and risk-based solutions for companies in the Digital Asset space. Prior to joining Marsh Ltd UK in 2017, Mr. Kacker worked with Marsh India, and led the reinsurance team across FINPRO and casualty lines including Fine Art and Specie. He has worked with some of the largest and most complex placements in the market across industries which have worldwide exposure. Mr. Kacker has a Masters in Business Administration in Finance from Symbiosis Institute of Management Studies.

Karen McManus, AAA

President
Jacqueline Silverman & Associates
Los Angeles, CA
310-277-4410
karen@jsaappraisals.com

Karen McManus, AAA has over fifteen years of fine art appraisal experience and a background in museum registration and academia. She is president and owner of Jacqueline Silverman & Associates, a boutique appraisal firm specializing in the appraisal of Impressionist & Modern and Post-War & Contemporary fine art of all media. Prior to beginning her appraisal career, Ms. McManus served as the permanent collection registrar at The Museum of Contemporary Art, Los Angeles, one of the nation’s most prestigious contemporary art museums. She is a Certified Member of the Appraisers Association of America in the area of Post War, Contemporary and Emerging Art as well as a past board member of the Association. She has successfully completed the course work and examination in the Uniform Standards of Professional Appraisal Practice and she is an AQB Certified USPAP Instructor. Ms. McManus previously served as an adjunct professor in the Center for Art Business and Management program at Claremont Graduate University and the School of Continuing & Professional Studies at NYU. She holds two master’s degrees from Syracuse University; one in Art History and the second in Museum Studies.
Rena Neville, Esq.

Director
Corinth Consulting
London
+44750821014
rena@corinthconsulting.com

Rena Neville, Director of Corinth Consulting, is a New York qualified lawyer with decades of international art market experience. During her 30-year career at Sotheby’s, half her time was devoted to applying her legal skills as its first Global Compliance Director, as well as European General Counsel & Global Head of Litigation. More recently, for more than ten years she was part of the leadership team for global business and client development. She has consistently worked internationally and has split her time living between London and New York.

Megan E. Noh

Partner / Co-chair, Art Law
Pryor Cashman LLP
New York, NY
212-326-0153
mnoh@pryorcashman.com

Megan Noh co-chairs Pryor Cashman’s Art Law Group. Her clients include individual collectors, galleries, auction houses, artists, non-profits, estates and fiduciaries. As part of her contentious matters practice, Ms. Noh litigates copyright and artists’ rights issues. She also counsels industry stakeholders about their statutory and contractual enforcement rights, including in relation to licensing disputes and questions of fair use. Ms. Noh’s extensive transactional practice includes consignment agreements, exhibition loan agreements, appraisal and advisory engagement agreements, credit facilities using art as collateral, and more. In negotiating art market deals, she draws upon rich industry experience and past representation of “both sides” of various deal types, including as in-house counsel to an international auction house. In the NFT space, Ms. Noh has similarly worked across the spectrum, including with artists, a major marketplace, and on auction terms and conditions.
Mary Pontillo

National Fine Art Practice Leader/Senior Vice President
Risk Strategies
Charlottesville, VA
212-297-1420
mpontillo@risk-strategies.com

In her current position as Senior Vice President and National Fine Art Practice Leader at DeWitt Stern/Risk Strategies, Ms. Pontillo handles and produces Fine Art accounts including Fine Art dealers, private collectors, and museums, artist foundations among others, along with the Property & Casualty policies associated with these accounts. In addition Mary consults on client Fine Art exposures firm-wide. Before joining DeWitt Stern in May 2006, she worked at Huntington T. Block Insurance Agency/Aon for over three years as a Fine Art Insurance Underwriter and Account Manager. In addition, she taught art in Norfolk, VA, for two years and served as a docent at the Smithsonian Institute’s Hirshhorn Museum and Sculpture Garden in Washington, D.C. Ms. Pontillo earned her Bachelor of Arts degree in Fine Art and Masters in Art History from James Madison University. She also completed the Appraisal Studies and Art Business certificate programs at New York University. In 2010, 2011, 2012, 2014, 2015, 2017, 2018 and 2020 Mary was recognized as Power Broker: Fine Art category by Risk & Insurance magazine, as well as the Enterprising Achiever Award from NAIW. In addition, in 2011, Risk & Insurance magazine awarded her the Responsibility Leader designation. She serves as a Board Member for Second Street Gallery in Charlottesville, VA and a member of the Appraisers Association of America’s Advisory Council.

Victor J. Rocco Esq.

Partner
Herrick, Feinstein LLP
New York, NY
212-592-1422
vrocco@herrick.com

Victor Rocco is the chair of Herrick’s White Collar Defense & Investigations Practice. Vic has extensive trial and appellate experience in federal and state courts and regularly represents U.S. and foreign corporations in internal corporate investigations, criminal, civil and regulatory matters, arbitrations and complex commercial disputes. Mr. Rocco defends individuals and corporations in private securities actions, enforcement and regulatory proceedings, derivative lawsuits, civil antitrust matters and RICO actions. He has extensive experience in cross-border investigations and prosecutions, extradition matters, bankruptcy litigation, insurance coverage disputes and in complex commercial litigation involving licensing, business torts and breach of contract claims. He has represented a broad spectrum of clients who have been sued, investigated, and/or charged with violations of securities statutes and regulations including the federal RICO, Sherman and Clayton Acts, Foreign Corrupt Practices Act, Taft-Hartley Act, Hobbs Act, and Lacey Act, in addition to statutes involving money laundering; mail and wire fraud; bank, tax and bankruptcy fraud; smuggling, and export controls.
Steven R. Schindler
Partner
Schindler Cohen & Hochman LLP
New York, NY
212-277-6300
Sschindler@schlaw.com

Steven R. Schindler is a founding partner of Schindler Cohen & Hochman LLP, one of the City’s outstanding litigation and art law boutiques. In addition to being a senior member of the firm’s litigation practice, Steve also heads SC&H’s Art Law Group. Mr. Schindler regularly advises art galleries, other art related businesses, collectors, artists, and not-for-profit corporations in the art space on transactional matters, such as the sale and acquisition of art and their relationships with dealers, banks and auction houses, and has litigated cases involving the authenticity, title, provenance and appraisals of art. Mr. Schindler is General Counsel to the Appraisers Association of America, immediate past chair of the Art Law Committee of the New York City Bar Association, and president of the Board of Artists Space. He often speaks on panels relating to current topics in art law, teaches at NYU, and is the co-host of The Art Law Podcast.

Patricia Shea
President
Shea Art Advisory Inc /ArtPlay
New York, NY
212-873-4321
patricia@patriciashea.com

Patricia Shea, President of Shea Art Advisory Inc., is an art advisor, appraiser, curator and specialist in 20th Century and Contemporary Art. She is also the founder of ArtPlay, an online platform for Media Art. Patricia originally created ArtPlay for her clients who were interested in acquiring video art and needed a way to manage and view their collections at home. Ms. Shea is an Accredited member of the Appraiser’s Association for over 20 years and has taken the coursework and passed the exam for the Uniform Standards of Professional Appraisal Practice. She holds a BA from New York University and has completed post-graduate studies at Columbia University.
Howard Spiegler

Member
Kaye Spiegler
New York, NY
212-498-6922
hspiegler@kayespiegler.com

Howard N. Spiegler, Kaye Spiegler, has been involved in several of the best-known and most important litigations brought on behalf of foreign governments and heirs of Holocaust victims and others to recover stolen artwork or other cultural property. Mr. Spiegler represented the Estate of Lea Bondi Jaray to recover a Schiele painting confiscated by a Nazi agent in Austria in the late 1930’s. He also handles all types of art transactions, including counseling its clients on international trade issues, loans, museum and private exhibitions, organizing and structuring business entities, trust and estate matters, insurance issues and other matters. Mr. Spiegler has published widely on art law and related issues. He also has had numerous speaking engagements at various universities and law schools throughout the country, including Columbia, Harvard, New York University and Yale, and throughout the world for the Union Internationale des Avocats (UIA), and other organizations and bar associations, art fairs, museums, auction houses and appraisers. Among other accolades, Mr. Spiegler has received the Award for Lifetime Achievement in the Defense of Art from the Association for Research into Crimes Against Art (ARCA) and the Prix Monique Raynaud-Contaminé from the Union international des Avocats (UIA). He has served as an officer for at bar associations in the United States and abroad.

Massimo Sterpi

Partner
Gianni & Origoni
Rome, Italy
390-647-8751
MSterpi@gop.it

Massimo Sterpi is partner and Head of the IP and Art Law departments of Rome of Gianni Origoni Grippo Cappelli & Partners. He has over 25 year of experience in all types of IP litigation and in complex IP transactions and leads a large group of IP specialists, with a special focus on new technologies. A passionate art collector, he has gained an internationally recognized experience in art law. In this field, he has addressed a wide range of topics including authenticity, recovery of stolen or looted artworks, commissions of artworks, management of artists’ estates, licenses and merchandising, unauthorized reproduction, sales and exports of works of art, declaration of works of art as national treasures. In recent years, he has been focusing on the impact of disrupting technologies on the creation, distribution and trade of art, and lately of the impact of NFTs on the art market. Mr. Sterpi is the author or has edited numerous publications on intellectual property, art law and art tech, including the Art Collecting Legal Handbook (published by Thomson Reuters), which covers the laws on art in 30 different jurisdictions. He often speaks on art law subjects at international conferences. Massimo is on the WIPO Lists of Mediators and Referees in matters of IP and Art and Cultural Heritage. He has been Chairman of the IBA Committee for Art, Cultural Heritage and Cultural Institutions and is the current President of the UIA’s Art Law Committee. Mr. Sterpi is also a member of the Advisory Board of the Peggy Guggenheim Collection in Venice and sits on the Board of Directors of Fondazione Prada and of the US Friends of the MAXXI Foundation.
Diana Wierbicki is a Partner and the Global Head of the Withers Art law practice. She advises clients on a broad scope of legal issues art assets and transactions. Her clients include some of the industry’s top collectors, dealers, galleries, charitable organizations, artists, and museums. She is regularly quoted in prominent news outlets, and she has written articles for various art publications on many ground-breaking developments that are changing the landscape of the art market and is an active member of the art community. Diana is also co-author of the Fifth Edition of Art Law: The Guide for Collectors, Investors, Dealers & Artists, a comprehensive legal treatise long considered the gold standard for all art law matters.