2021 ART LAW DAY

Friday, November 12, 2021 | 11:00 AM - 4:30 PM EST

Virtual Conference
All session times noted are U.S Eastern Standard Time
INTRODUCTION

Linda Selvin, Executive Director, Appraisers Association of America
Sharon Chrust, AAA, Board President, Appraisers Association of America

KEYNOTE ADDRESS

EDWARD DOLMAN
Executive Chairman, Phillips

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BRIEF BREAK

HOW MUCH IS THAT TOKEN WORTH?: EXAMINING THE LEGAL, APPRAISAL AND INSURANCE QUESTIONS AROUND NFTS

This panel will address the cutting-edge issues that drive value in the accelerating market for NFTs. Our expert panel will focus on contract terms, appraisal methodology, insurance, and the intellectual property issues underlying “smart contracts,” providing insight into the question: What do we as lawyers, advisors, appraisers, and collectors need to know to value NFTs?

Ankur Kacker, Senior Vice President, FINPRO Practice, Marsh
Megan E. Noh, Partner and Co-chair, Art Law, Pryor Cashman LLP
Patricia Shea, President, Shea Art Advisory Inc./ArtPlay
Massimo Sterpi, Partner, Gianni & Origoni
Steven Schindler, Partner and Art Law Group Chair, Schindler, Cohen, & Hochman LLP, Moderator

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New York State CLE Credits:
Areas of Professional Practice - 4.5 CLE Credit Hours
ONLY for those who attend live on 11/12
LUNCH

ARTISTS’ ESTATES – INVENTORY, APPRAISAL AND LEGACY

Panelists will share their experience with preparing estate tax appraisals for artists and will address IRS expectations in these situations, the content of the appraisal report, timelines for the report’s preparation and delivery, and specific recommendations for “do’s and don’ts.

Ashley Farrell, Senior Director, Collection Management, Winston Art Group
Carsten Hoffman, Managing Director, Stout
Karen McManus, President, Jacqueline Silverman & Associates
Mary Pontillo, National Fine Art Practice Leader/Senior Vice President, Risk Strategies
Diana Wierbicki, Global Head of Art Law, Withers Bergman LLP

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BRIEF BREAK

THE VEIL MAY BE LIFTING: WHAT THE ART MARKET NEEDS TO KNOW ABOUT CURRENT AND UPCOMING DISCLOSURE AND OTHER REGULATORY REQUIREMENTS

In the U.S., beginning with the antiquities trade, regulators have their eyes trained on the art market to prevent money-laundering and other criminal conduct. Regulators in Europe have imposed similar requirements as well. This panel will analyze what regulations exist and which ones are likely just around the corner, and will suggest what best practices need to be in place when doing business in the art market.

Sandrine Giroud Esq, Partner, Lalive SA
Rena Neville, Director, Corinth Consulting
Victor J. Rocco Esq, Partner, Herrick Feinstein LLP
Howard Spiegler, Member, Kaye Spiegler, Moderator

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