

ART LAW DAY

Friday, November 11, 2016 | 8:00am - 5:00pm

Benjamin N. Cardozo School of Law
55 Fifth Avenue, New York City

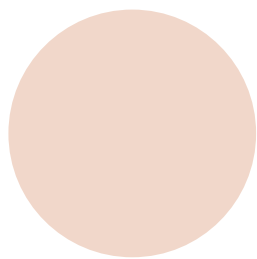
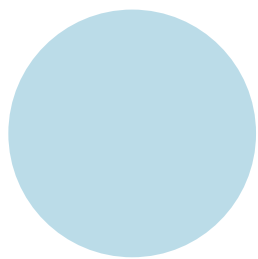
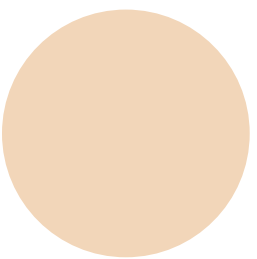
RECEPTION | 5:00 - 6:00pm

Salmagundi Club
47 5th Avenue, New York City

Co-Sponsored by



Appraisers Association of America, Inc.
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Friday, November 11, 2016

MORNING

8:00 am – 9:00 am

CHECK-IN AND COFFEE

9:00 am – 9:10 am

WELCOME

Barbara Kolsun, *Professor of Practice*
Co-Director, Fashion, Arts, Media & Entertainment (FAME) Law Center
Deborah Gerstler Spanierman, AAA, *President, Appraisers Association of America*

9:15 am – 9:45 am

KEYNOTE ADDRESS: The Peter Doig Authentication Case

Tibor L. Nagy, Jr., *Partner, Dontzin Nagy & Fleissig LLP*
Mr. Nagy, the attorney for the artist Peter Doig, will share lessons learned from the recent case.

EMCEE

Kathleen Guzman, *Managing Director, Heritage Auctions*

9:45 am – 11:00 am

PANEL: Zombie Art

Sponsored by Herrick, Feinstein LLP

It is little known that many artworks that were severely damaged or even considered a full loss for insurance purposes are still being sold or exhibited, becoming what is sometimes called “Zombie Art.” This session will consider in-depth and at international level the many legal and commercial issues related to this kind of artwork and its possible circulation and evaluation.

Mary Pontillo, *Vice President, DeWitt Stern*
Howard N. Spiegler, *Partner; Co-Chair of Art Law Group, Herrick, Feinstein LLP*
(*co-moderator*)
Massimo Sterpi, *Partner, Studio Legale Jacobacci & Associati (co-moderator)*
Elizabeth von Habsburg, AAA, *Managing Director, Winston Art Group*

11:00 am – 11:15 am

COFFEE BREAK

11:15 am – 12:30 pm

PANEL: The Nitty-Gritty on Knoedler: The Details and the Practical Take Away

Insights, information and practical tips gained from the Knoedler scandal. A leading attorney, high-powered art advisor, and FBI agent discuss the recent Knoedler case and its aftermath. In addition to gaining an understanding of what has happened in the criminal and civil cases to date, the Panel will discuss how Knoedler has affected the art market and what it has to teach us about how we deal with potential authenticity issues in the future. As a bonus, one of the Knoedler fakes will be on view.

John R. Cahill, *Principal Partner, Cahill Partners LLP (moderator)*
Megan Fox Kelly, AAA, *Megan Fox Kelly Art Advisory*
Emily Reisbaum, *Partner, Clarick Gueron Reisbaum LLP*
Meredith A. Savona, *Special Agent, Federal Bureau of Investigations -*
New York Office / Art & Antiques Investigations



Friday, November 11, 2016

AFTERNOON

12:30 pm – 2:00 pm

LUNCH

List of neighborhood restaurants provided.

2:00 pm – 3:15 pm

PANEL: Coming and Going:

Valuation Issues for the Creation and Dissolution of Art Businesses

This panel will discuss the structure of art businesses and what can happen when one wants to or needs to exit such a business. It also explores the roles of lawyers, business appraisers and fine art appraisers in these often difficult situations.

Amy J. Goldrich, *Of Counsel, Cahill Partners LLP (moderator)*

Hubert Klein, *Partner, EisnerAmper LLP*

Peter Mahler, *Partner, Farrell Fritz, P. C.*

Renée N. Vara, *AAA, Director, VARA ART*

3:15 pm – 3:25 pm

COFFEE BREAK

3:25 pm – 4:40 pm

PANEL: Panama Papers

This panel will explain and discuss issues related to money laundering, off-shore assets and restitution.

Leila Amineddoleh, *Founding and Managing Partner,*

Amineddoleh & Associates LLC

Julia Halperin, *Museums Editor, The Art Newspaper*

Jason Kleinman, *Partner as of January 1, 2017, Herrick, Feinstein LLP*

Christopher A. Marinello, *CEO, Art Recovery International (moderator)*

5:00 pm – 6:00 pm

RECEPTION

Sponsored by Cahill Partners LLP

Join us for cocktails and canapés

Salmagundi Club

47 Fifth Avenue, between 11th and 12th street, New York City

A map has been provided for your convenience in the printed materials.

The program qualifies for 6.5 Professional Practice/Practice Management CLE units.
Appraisers Association members earn 6 CE credits.

Art Law Day will not be recorded.



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Exhibitors



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