



The Science Before the Sale: Answering Questions About Authentication and State of Preservation

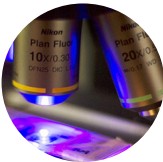
Monday, December 12, 2016

9:30am - 5:30pm



Join us for an introduction to the latest scientific techniques used for art authentication with Jennifer Mass, Ph.D. as she addresses this question and also important questions about a work's state of preservation!

This hands-on program will teach how x-ray fluorescence is used as a starting point to authenticate paintings and objects, and how Raman spectroscopy provides further molecular analysis.



The critical role of cross-section microscopy for the authentication of paintings, folk art, and collector cars will also be discussed.

Attendees are encouraged to bring objects for demonstrations with the equipment!

Learning Objectives:

- How scientific analysis is used to assist in authentication questions?
- How can science help to address issues about the condition/state of preservation of an object?
- When should you reach out to a scientist for assistance with an appraisal?
- What can scientific analysis tell us about the authenticity?



Jennifer Mass received her Ph.D. in inorganic chemistry from Cornell University and was awarded a postdoctoral fellowship at the Metropolitan Museum of Art. She has conducted the scientific study of works of art in museum and academic contexts for over twenty years, and also taught this subject in U.S. master's degree programs in art conservation for her entire career. She formed Scientific Analysis of Fine Art, LLC (SAFA) in 2007 because of the growing need for the objective material assessment of objects in the art market that complements the expertise of the connoisseur and the conservator. Her work at SAFA allows her to assist art collectors, appraisers, dealers, auction houses, and private conservation firms in addressing questions of authenticity, state of preservation, and attribution of works ranging from the Dutch Golden Age to the works of the early modernists and expressionists. She also has substantial expertise in Meissen, Sèvres, and Chinese Export porcelain, as well as continental, English, and American silver. Mass has worked extensively in folk and vernacular art, including Pennsylvania German painted furniture, fraktur, New England painted furniture, and weather-vanes.

7 CE Credits

Visit our website to register www.appraisersassociation.org



Registration

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Program Fee

\$180 Members
\$225 Non-Members

Please register early;
registration due by
Monday, December 5, 2016.

Email confirmations will be sent
upon receipt of payment;
registration accepted only with
payment.

Cancellations

Notice of cancellation must be sent
in writing, at least one week before
the program in order to get a full
refund.

Cancellation notices received with-
in one week of the program will be
charged a \$50 cancellation fee.

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Please find enclosed my check payable to the Appraisal Institute of America in the amount of \$.....

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Please return by December 5:
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