

**LOGO**

**2004 National Conference**

**December 4 – 6, 2004**

The Yale Club, New York City

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## ***GENERAL INFORMATION***

### Conference Location

All conference activities take place at The Yale Club, 50 Vanderbilt Avenue, in the Ballroom on the 20<sup>th</sup> floor, unless otherwise noted. These activities include morning registration, panel discussions, luncheon presentations, and several breakout sessions. Additional breakout sessions take place on the 18<sup>th</sup> floor as noted in the Trumbull, Council and Saybrook rooms, and the Closing Reception will take place in the library on the 4<sup>th</sup> floor. Checkroom facilities are available on the 1<sup>st</sup> floor. Restrooms are available on the 20<sup>th</sup> floor.

### Evening Reception Locations

Friday, December 3, 5:30 – 6:30pm – Swann Galleries, 104 East 25<sup>th</sup> Street (Photography Seminar, 6:30 – 8:00pm)

Saturday, December 4, 5:15 – 7:30pm – Doyle New York, 175 East 87<sup>th</sup> Street

Sunday, December 5, 5:15 – 7:30pm – National Arts Club, 15 Gramercy Park South

Monday, December 6, 4:00 – 6:00pm – The Yale Club, 50 Vanderbilt Avenue

### Exhibitors

The following companies will be available

Artnet Worldwide Corporation

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Swann Galleries

## CONFERENCE SCHEDULE

### ***Friday evening, December 3***

#### ***Cocktail Reception & Preview***

5:30 p.m. – 6:30 p.m.

Swann Galleries - 104 East 25<sup>th</sup> Street, New York City

Preview of *Photographic Literature & Photographs*

#### ***Photography Seminar***

6:30 p.m. – 8:00 p.m.

*Elements in Appraising and Caring for Fine Art, Documentary and Family Photographs*

Panelists: Lorraine Anne Davis, Photography Appraisals, NM; Tom Gitterman, Gitterman Gallery, NY; Daile Kaplan, Swann Galleries, NY; Sarah Morthland, Sarah Morthland Gallery, NY; Peter Mustardo, The Better Image, NY. Moderator: Penelope Dixon, AAA, Penelope Dixon & Associates, Inc., FL

### **Saturday, December 4**

#### **Registration: Full Conference and Day Passes**

8:00 a.m. – 8:30 a.m.

Check-in and Registration at The Yale Club - Ballroom, 20<sup>th</sup> floor

#### **Welcome and Introduction**

8:30 a.m. – 9:00 a.m.

David A. Gallager, AAA, Appraisals + Art Advisory, NY; Jane H. Willis, AAA, Jane H. Willis Appraisal Service, NJ; and Aleya Lehmann, Appraisers Association of America, NY

#### **Keynote Address**

9:00 a.m. – 9:30 a.m.

*Spinning the Wheel – The Unpredictability In Pop Culture Appraisals and Auctions*

Leila Dunbar, Sr. V.P., and Director, Collectibles Department, Sotheby's, NY

#### **Panel Discussions**

##### *Developments in the Profession*

9:30 a.m. – 11:00 a.m.

Appraisers from around the country address regional variations, legal responsibilities, changing markets, and methodology and establishing value. Panelists: Robert H. Banks, AAA, Banks Fine Art, TX; Jacqueline Silverman, AAA, Jacqueline Silverman & Associates, AAA, CA; Sylvia Leonard Wolf, AAA, Sylvia Leonard Wolf, Inc., NY; Gwen Yeaman, Native Appraisal LLC, IN. Moderator: Harmer Johnson, AAA, NY

##### *Building and Strengthening Relationships*

11:15 a.m. – 12:45 p.m.

Allied professionals representing a range of industries address the need for building and strengthening relationships between appraisers and allied professionals. Panelists: Karen Carolan, Internal Revenue Service, DC; Kathleen Doyle, Doyle New York, NY; Michael Moses, Mei/Moses Art Index, NY; Deirdre Scott, Design Police, NY; Ronald D. Spencer, Carter Ledyard & Milburn LLP, NY. Moderator: Gayle Skluzacek, AAA, Abigail Hartmann Associates, NY

#### **Luncheon and Presentation**

12:45 p.m. – 1:45 p.m.

##### *Advanced Problems in Appraising*

Presenter: Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, speaking on a new AAA course of study and written curriculum

#### **Breakout Sessions**

2:00 p.m. – 3:15 p.m.

*Fine Art Prints*, Sylvan Cole, Sylvan Cole Gallery, NY – Trumbull Room, 18<sup>th</sup> floor

*Antique Jewelry: What You Should Know*, Edith Weber, Edith Weber & Associates, NY – Council Room, 18<sup>th</sup> floor

*Native American Art*, Gwen Yeaman, Native Appraisal, IN – Saybrook Room, 18<sup>th</sup> floor

*Meet the Experts*, Panelists from the morning panel discussion are available for one-on-one discussions and/or group Q&A – Ballroom, 20<sup>th</sup> floor

3:30 p.m. – 4:45 p.m.

*Is It Phyfê?: The Importance of Names in American Decorative Arts Scholarship*, Deborah Dependahl Waters, Museum of the City of New York, NY – Trumbull Room, 18<sup>th</sup> floor

*When It's Not Faberge*, Paul J. Cardile, Paul J. Cardile Fine Arts, NY – Council Room, 18<sup>th</sup> floor

*Appraising Contemporary Art*, Jacqueline Silverman, AAA, Jacqueline Silverman & Associates, CA – Saybrook Room, 18<sup>th</sup> floor

*Advanced Problems in Appraising*, Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, and Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY, discuss the proposed AAA course of study and written curriculum in more detail – Ballroom, 20<sup>th</sup> floor

### ***Networking Reception***

5:15 p.m. – 7:30 p.m.

Cocktails and hors d'oeuvres at Doyle New York, 175 East 87<sup>th</sup> Street, New York City

## **Sunday, December 5**

### ***Registration: Day Passes***

8:30 a.m. – 9:00 a.m.

Check-in and Registration at The Yale Club – Ballroom, 20<sup>th</sup> floor

### ***Welcome and Introduction***

9:00 a.m. – 9:30 a.m.

Roslyn Bakst Goldman, AAA, Appraiser of Fine Art, NY

### ***Panel Discussions***

9:30 a.m. – 11:00 a.m.

#### ***Art and the Law***

Leading arts lawyers with national and international perspectives will discuss a wide range of legal issues of importance to the appraiser. Panelists: Barbara Hoffman, Law Offices of Barbara T. Hoffman, NY; Louis Lauer, Menaker & Herrmann, NY; Paul M. Roy, Withers Bergman, CT; and Moira L. Sullivan, Internal Revenue Service, NY. Moderator: Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY

#### ***Auction Trends***

11:15 a.m. – 12:45 p.m.

Trends at auction houses around the country will be addressed by leaders in the industry. Panelists: Ronald Bourgeault, Northeast Auctions, NH; C. Wesley Cowan, Cowan's Auctions, OH; Ken Farmer, Ken Farmer Auctions and Appraisals, VA; Nicholas Lowry, Swann Galleries, NY (invited). Moderator: Caroline Ashleigh, AAA, Caroline Ashleigh Associates, MI

### ***Luncheon and Presentation***

12:45 p.m. – 1:45 p.m.

#### ***USPAP Updates***

Presenter: Gayle Skluzacek, AAA, Abigail Hartmann Associates, NY

### ***Breakout Sessions***

2:00 p.m. – 3:15 p.m.

*Americana*, Wendell D. Garrett, Sotheby's, NY – Trumbull Room, 18<sup>th</sup> floor

*Classic Clothing and Textiles*, Clair Watson, Doyle New York, NY – Council Room, 18<sup>th</sup> floor

*Transitions in Antique and Period Jewelry*, Joyce Jonas, Joyce Jonas & Associates, NY – Saybrook Room, 18<sup>th</sup> floor

*Meet the Experts*, Panelists from the morning panel discussion are available for one-on-one discussions and/or group Q&A – Ballroom, 20<sup>th</sup> floor

3:30 p.m. – 4:45 p.m.

*Understanding Auction Data, Or Why Your Painting Isn't Worth \$104 million, Mrs. Jones*, Robert B. Simon, AAA, Robert Simon Fine Art, NY – Trumbull Room, 18<sup>th</sup> floor

*Solving the Problems of Appraising Collectibles*, Robert J. Connelly, AAA, Bob & Sallie Connelly Antiques-Auctions-Appraisals, NY – Council Room, 18<sup>th</sup> floor

*Fine Art Glass*, Gregory A. Kuharic, NY – Saybrook Room, 18<sup>th</sup> floor

*Advanced Problems in Appraising*, Alex Rosenberg, AAA, Alex Rosenberg Fine Art, NY, and Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY, discuss the proposed AAA course of study and written curriculum in more detail – Ballroom, 20<sup>th</sup> floor

### ***Networking Reception***

5:15 p.m. – 7:30 p.m.

Cocktails and hors d'oeuvres at The National Arts Club – 15 Gramercy Park South, New York City  
Remarks from Robert B. Simon, AAA, Robert Simon Fine Art, NY

## **Monday, December 6**

### ***Registration: Day Passes***

8:30 a.m. – 9:00 a.m.

Check-in and Registration at The Yale Club – Ballroom, 20<sup>th</sup> floor

### ***Welcome and Introduction***

9:00 a.m. – 9:30 a.m.

Robert H. Banks, AAA, Banks Fine Art, TX

### ***Panel Discussions***

#### ***The Dealer as Appraiser***

9:30 a.m. – 11:00 a.m.

Dealers, appraisers and allied professionals address the range of experience with regard to the complex and often dual roles of dealer and appraiser. Panelists: Robert H. Banks, AAA, Banks Fine Art, TX; Ralph E. Lerner, Sidley Austin, Brown & Wood, LLP, NY; David H. Lowenherz, Lion Heart Autographs, Inc., NY; James McConaughy, Shrubsole, NY; Leon Wender, China 2000 Fine Art, NY. Moderator: Michael Cohn, Michael Cohn Asian Antiquities, NY.

#### ***How Museums Approach Valuation***

11:15 a.m. – 12:45 p.m.

Insurance underwriters and brokers, museum registrars, and government agency representatives discuss how museums approach valuation. Panelists: Maureen McCormick, Princeton University Art Museum, NJ; Dorit Straus, Chubb, NY; Robert F. Salmon, Willis, DC; Alice Whelihan, National Endowment for the Arts, Indemnity Program, DC. Moderator: Kathleen Harwood, AAA, Harwood Fine Arts, PA

### ***Luncheon and Presentation***

12:45 p.m. – 1:45 p.m.

#### ***Appraising Artifacts and Cultural Property Excavated from Land and/or Sea Sites***

Presenter: Beth G. Weingast, AAA, Beth G. Weingast Appraisals, NY

### ***Behind-the-Scenes Tours***

2:00 p.m. – 3:45 p.m.

#### ***Tour A***

New York Public Library and International Center of Photography

#### ***Tour B***

Frick Art Reference Library, Frick Collection and Florian Papp Antiques & Paintings

#### ***Tour C***

Godel & Co., Inc. and Thomas J. Watson Library, Metropolitan Museum of Art

***Tour D***

China 2000 Fine Art; Dalva Brothers, Inc.; Forum Gallery; Kennedy Galleries; Loveed Fine Arts; and Spanierman Gallery

***Tour E***

Museum of Jewish Heritage -- A Living Memorial to the Holocaust

***Tour F***

Eli Wilner & Company Restoration Studio in Long Island City

***Networking Reception***

4:00 p.m. – 6:00 p.m.

Closing reception in the Library at The Yale Club with remarks from Helaine Fendelman, AAA, Helaine Fendelman & Associates, NY – *This Ending is Only the Beginning!* – Yale Club Library, 4<sup>th</sup> floor

***SCHEDULE SUBJECT TO CHANGE***

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